

**NORTH HILL PARISH SHOW**

President: Mrs. Christine Walters.

**SCHEDULE  
OF THE  
SEVENTY~FIRST  
ANNUAL HORTICULTURAL  
AND CRAFT EXHIBITION**



**To be held at North Hill Village Hall  
on  
Saturday, August 11th, 2018  
at 2.30pm.**

**To be opened by**

**Mr Liam Shoemith, Horticulturalist  
& BBC Radio Cornwall Garden-line  
Advisor**

**Cups will be presented at 3pm.**

**Admission:**

**Adults £1.00**

**Children & Exhibitors 50p.**

**CUPS & TROPHIES. All are now Perpetual.**

- Section One The Charles Maunder Perpetual Cup for Vegetables.  
The Vegetable Perpetual Cup.(Runner-up)  
The Bill Mason Cup for most points in classes 1,2 & 3  
The President's Perpetual Silver Salver for best exhibit in section excluding Classes 24&25.  
The George Vanstone Perpetual Cup for vegetable growers aged 25 years or under who stage the most entries in Section 1.
- Class 24 The Malcolm Webber Perpetual Cup.  
Class 25 The Novice Vegetable Tray.
- Section Two(A) The Ann Randall Floral Trophy - Cut Flowers.  
The Maud Bartlett Dahlia Cup for best bloom classes 31~33.  
The Gwen Prouse Award for the best Sweet Peas, class 38.  
The Gladys Sharp Perpetual Salver for best in section.
- Section Two(B) Floral Perpetual Cup for the best exhibit of Floral Art.  
Perpetual Trophy for the most points in Classes 45-51inc.
- Section Three Cookery Perpetual Cup for classes 52-64.  
The Betty Bott Perpetual Cup for best in Section.
- Section Four Needlework and Handicraft Perpetual Salver.  
The Margaret Hocking Perpetual Cup for best in section.
- Section Five The Cliff Top Art Award for best exhibit.  
North Hill Photography Cup for best photographic exhibit.
- Section Six Children's Perpetual Cup (12 ~ 16 yrs)  
Children's Perpetual Cup (7 ~ 11 yrs)  
Children's Perpetual Cup (6 yrs & under)  
Children's Floral Perpetual Cup for best exhibit of FloralArt.
- Section Seven The Owen Mitchell Children's Perpetual Cup, 12-16 years  
The Junior Cookery Perpetual Cup, 7-11 years  
The Betty Gribble Perpetual Cup, 6 years 7 under
- Section Eight Children's Vegetable & Gardening Perpetual Cup.  
The William Cox Perpetual Cup for the most points in Sections 6, 7 & 8.

***Cups and trophies must be returned to Jen Bousfield,  
Hillbrook Cottage, Middlewood, PL15 7NN tel: 01566 782661  
by JULY 31st, 2018***

<b>PRIZES:</b>	1st:50p	2nd:30p	3rd:20p
Classes 24 & 25	1st:£2.50	2nd:£1.30	3rd:80p
Class 51	1st:£2.50	2nd:£1.30	3rd:80p

There is a very special prize of £25.00 for the family from one address with the most entries, including some from the Children's classes.

## **RULES ~ PLEASE READ CAREFULLY.**

1. *All classes are open but no professional is allowed to compete.  
(A Professional is one who gains their main livelihood from their work, or who has a professional qualification level 3 & above, relevant to a particular section/class in the show.)*
2. *The village hall will be open from **8:30am** to **10.45am** on the morning of the show to receive exhibits, after which time no article will be admitted for competition.  
**Also Friday evening, for non-perishable items, from 6pm to 8pm.**  
**ONLY PERSONS WITH EXHIBITS TO ARRANGE WILL BE ALLOWED IN THE HALL.***
3. *Every possible care will be taken of the exhibits but the Committee do not hold themselves responsible for any loss or damage.*
4. *Entry forms must be delivered to one of the persons named overleaf by **TUESDAY, AUGUST 7th.** in numerical order, together with **20p. fee** for each entry including children's entries.*
5. **NO EXHIBIT WILL BE ACCEPTED UNLESS THE ENTRY FEE IS PAID ON OR BEFORE THAT DATE.**
6. *Only one entry in each class is allowed.*
7. *It will be left to the judges' discretion that, where there are classes with three entries or under, prizes will only be awarded where merit is due.*
8. *Vegetables, fruit and flowers in classes 1~40 and 108~111 must have been grown by the exhibitors themselves. Pot plants in classes 41~44 and 110 must have been in the possession of the exhibitor for at least two months.*
9. *Any complaints must be made to the secretary before 4.00pm. on the day of the show, together with a deposit of 50p.*
10. *The committee reserve the right to inspect at their discretion the gardens of the competitors.*
11. *Prize money will be paid out at 4pm. on show day.*  
**NO EXHIBIT MAY BE REMOVED UNTIL THE SHOW CLOSES AT 4PM.**
12. *Each competitor will receive one card for each exhibit. This card must be attached to the correct exhibit according to the class number. The exhibit cannot be accepted unless the card is stapled to hide the name.*
13. *Unless otherwise specified, all exhibits in Sections One and Two(A) must be from plants grown in the open without any protection once danger from frost has passed.(This does not apply to classes:20, 27,34,41,42,43,44,110 & 111) To avoid inclement weather, blooms may be cut to open indoors.*
14. *All cut live material in Sections Two and Six must be placed in water or in water retaining medium.*
15. *Exhibits in Sections Four & Five must be the work of the exhibitor and must not have been shown at a previous North Hill Horticultural Exhibition.*
16. *Entries in the children's classes must be solely the child's work although adult supervision is permitted.*

For copies of the Schedule, Regulations and any additional information do not hesitate to apply to the Show Organiser:

**Jen Bousfield, Hillbrook, Middlewood, PL15 7NN      Tel:01566 782661**  
**email: [jenbousfield@gmail.com](mailto:jenbousfield@gmail.com)**

Schedules are also available from members of the show sub committee (see below) and the village hall committee.

The schedule can be downloaded from [www.nhvh.co.uk](http://www.nhvh.co.uk)

**ENTRY FORMS SHOULD BE DELIVERED OR POSTED  
TO THE SHOW ORGANISER OR THEY MAY BE LEFT WITH:**

John Holden, Tredorge, North Hill. *Tel: 01566 782986*

Shelby Brown, 'Berrio Brook', Berriow Bridge. *Tel: 01566 782523*

Liz McLeod, 'Moorfoot', Bathpool, *Tel: 01579 362566*

Mrs. Sharon Crowells, 'Avonleigh' Coads Green. *Tel: 01566 782673*

**PLEASE ENSURE THAT THEY ARE DELIVERED BY TUESDAY,  
AUGUST 7th.**

**JUDGES:**

Vegetables	Mr K. Willcock
Cut Blooms	Ms S. Moses
Floral Art	Mrs P. Penno
Cookery	Mrs V. Knights & Mrs M. Bedwell
Children's Cookery	Mrs G. Channon
Needlework & Crafts	Mrs W. Smith
Children's Crafts	Mrs W. Smith/Ms S. Moses
Art	Mr N. Edwards
Photography	Mr B. Birkett

***PLEASE NOTE the staging of exhibits should take place between  
6pm and 8pm on the Friday evening (for non-perishable items) & from  
8.30am and 10:45am on Saturday, the morning of the show,  
after which the hall will be closed for judging.***

**PLEASE READ ALL THE RULES AND DETAILS OF CLASSES  
CAREFULLY ~ TAKE NOTE OF QUANTITIES AND SIZES OR  
SPACES ALLOWED.**

***Size is an important criteria, especially in the Floral Art classes and table  
space is rather limited across most sections. Live material must be placed  
in water or water retaining medium.***

Exhibitor's notes to keep a record of classes entered

## SET RECIPE

### Class 59. Apricot Fruit Cake

100g/4oz soft margarine

100g/4oz soft light brown sugar

2 large eggs

¼ tsp almond essence

200g/7oz self-raising flour

½ level tsp baking powder

150g/5oz tinned apricot halves, drained and chopped

225g/8oz mixed dried fruit

#### Method

Cream fat and sugar; beat in eggs and essence.

Fold in flour & baking powder and all the fruit.

Turn into a lined 17.5cm/7inch round cake tin.

Bake at 325°F / 160°C / 140°C Fan (gas mark 3) for about 1½ hours.

*Please remember that all ovens vary, time is approximate....*

### TIPS FOR THE COOKERY CLASSES.

**Preserves.** No trade names on jars. Please use new lids ~ old lids rust and seals fail

*\*Please note that preserves (not Lemon Curd, see below) should have a fully air tight seal so it is necessary that new screw or press-on lids are used immediately the jars are filled so an airtight vacuum forms as the contents cool.*

**Jam or Jelly:** Jar should be well polished.

Label neat, clean and placed towards the base of the jar.

Cellophane covers/waxed discs or old screw on lids are no longer approved.

Colour should be bright & typical of fruit used. Jar should be well filled.

**Lemon curd:** Only use a cellophane cover over wax disc as top should 'breathe'.

Colour bright & attractive. Jar well filled. No peel, smooth consistency.

**Marmalade:** Peel uniformly cut & distributed. Should be tender.

**Chutney:** Use a glass jar with new twist or plastic lid.

Fill jar to half an inch of the top. Fairly firm consistency with no free liquid on top.

#### **Baking.**

**Victoria Sandwich or sponge:**

Both layers uniform and baked to pale golden brown with a thin & smooth crust.

Texture soft with aeration. Flavour soft, short and not tough. Jam should not be seeping into cake (use raspberry jam). Finish with a light dusting of caster sugar on top of cake.

**Bread:** Good shape, even baking, golden brown and not still warm from the oven!

Texture light, fine & even, free from dark streaks & spots. Soft & springy to the touch.

No glaze needed. Flavour well developed by the salt.

*Thanks to JM for these!*



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## SECTION ONE

## VEGETABLES

Class:

1. 4 potatoes, white or yellow, one variety.
2. 4 potatoes, coloured, one variety.
3. 9 potatoes, 3 tubers each of 3 varieties.
4. Collection of vegetables, 6 kinds, one of each kind with the emphasis on quality, arranged on a plate.(diameter not to exceed 10" or 25cm)
5. 2 cabbages.
6. 6 runner beans.
- 6a. 6 French beans
7. 2 cabbage lettuces.
8. 6 broad beans.
9. 6 pods of peas.
10. 3 parsnips.
11. 3 carrots, a long pointed variety.
12. 3 carrots other than long.
13. 3 beetroot, globe.
14. 3 turnips.
15. 6 shallots.
16. 3 onions, spring sown and un-trimmed.
17. 4 onions grown from sets. (not to be placed on sand)
18. 4 red onions. (not to be placed on sand)
19. 2 vegetable marrows, not to exceed 15"(38cm) in length.
20. 2 cucumbers, frame.
21. 2 cucumbers, outdoor.
22. 3 sticks of rhubarb (leave 3" of leaf on each stick)
23. 3 stems of parsley in a vase.
24. Collection of vegetables, 6 kinds, 2 of each kind.
25. Novice collection of vegetables, 4 kinds, 2 of each kind. (The exhibitor not to have previously won a first prize for this class.)
26. 4 kinds culinary herbs in a vase, 2 of each kind.(Named on cards provided)
27. 4 tomatoes.
28. Heaviest onion, trimmed.
29. 2 cauliflowers.
30. 3 leeks.

### **Please note~**

Vegetables to be grown in the open (see Rule 13, page 3) except for tomatoes & cucumbers if entered in classes 20,27,24 & 25.

Leave approx. 3"/75mm of tops on root vegetables.

## SECTION TWO(A) FLOWERS.

Classes 31 to 40 to be grown in the open once frost has passed.

31. Vase of mixed Dahlias, one bloom each of four varieties.
- 32a. Cactus Dahlias, 3 blooms of one variety.
- 32b. Decorative Dahlias, 3 blooms of one variety.
33. Pom-Pom or Small Ball Dahlias, 3 blooms of one variety.

## **Section Two(A) cont.,**

34. 1 Pelargonium flower truss (cluster).
35. 4 Pansies.
36. 3 Gladioli.
37. Vase of mixed garden flowers. 12"(30cm) space allowed. (To be judged for overall effect and quality.)
38. 6 stems Sweet Peas in a vase.
39. One specimen bloom on a single stem. (not a spike or a spray)
40. Flowering shrubs, one spray each of three kinds in a vase.
41. One pot plant in flower.
42. One foliage plant growing in a pot or container.
43. One Cactus or Succulent. (Pot diameter not to exceed 6"/15cm.)
44. One Fuchsia. (Pot diameter not to exceed 6"/15cm.)

## **SECTION TWO(B) FLORAL ART.** (Need not be grown by exhibitor)

An 'arrangement' is a display of flowers & foliage whereas an 'exhibit' is a display of flowers & foliage *with* accessories. Please keep to the sizes/table spaces allowed.

Class:

45. Bowl of floating flowers, foliage allowed.(diameter not to exceed 8"/20cm)
46. An arrangement of 5 flowers with foliage. 15"/38cm table space allowed.
47. A modern exhibit. 9"/23cm table space allowed.
48. An exhibit incorporating a marble. Not to exceed 4"/10cm overall.
49. An exhibit incorporating a handbag. 12"/30cm table space allowed.
50. An arrangement in a teapot. 12"/30cm table space allowed.
51. 'Summer' an exhibit on a card table. (table provided)

## **SECTION THREE COOKERY**

Class:

52. Jar of Chutney.
53. Jar of Marmalade.
54. Jar of Jam ~ any variety.
- 54a. Jar of Jelly ~ any variety.
55. Jar of Lemon Curd.
56. Homemade individual Pizza, not to exceed 20cm/8" in diameter.
57. Cornish Pasty. ~ not to exceed 8"/20cm.
58. Individual Starter.
59. Apricot Fruit Cake ~ see set recipe on page six.
60. Two Bakewell Slices.
61. A Victoria Sandwich.
- 62a. One seeded loaf, hand-made with 1lb/450g of flour
- 62b. One seeded loaf, machine made using 1lb/450g of flour
63. Four Chocolate Brownies.
64. Four decorated Cup Cakes, all different. (not to be cut)

**Section Three cont.** *Points from these 3 classes do not count for the cookery cup.*

- 65a. Bottle of homemade country wine (not from a kit) ~ red.
- 65b. Bottle of homemade country wine (not from a kit) ~ white.
- 66. 4 fresh hens' eggs displayed on a white plate (provided)

#### **SECTION FOUR NEEDLEWORK AND HANDICRAFTS**

- 67. Knitted article, any yarn. (include yarn sample with item)
- 68. A Crochet article.
- 69. A needle-worked item. (must be able to see reverse of the item)
- 70. A 'New Arrival' Card.
- 71. A dressed doll
- 72. Handicraft made from wood. (PLEASE STATE APPROX. SIZE)
- 73. A twig sculpture, not to exceed 60cms.
- 74. Any other handicraft. (PLEASE STATE APPROX. SIZE)

#### **SECTION FIVE ART & PHOTOGRAPHY**

- 75a. A painting, any medium.
- 75b. A drawing or pastel.

**PLEASE STATE SIZES FOR  
ALL ENTRIES IN SECTION**

- 75c. 'Through a Doorway...' considering light and tone. Any medium.
- 76. A picture, any medium. (Novice class for those who have never exhibited their work before at any exhibition)
- 77. Coloured photograph, 'Reflections'
- 78. Coloured photograph, 'Bloomin' Marvellous'
- 79. Coloured photograph, 'Double Trouble!'

**Photos may be mounted or  
un-mounted. Please state  
size.**

#### **SECTION SIX CHILDREN'S CLASSES.**

*The size of collages, paintings, posters etc., should be no larger than A4*

Class: 12 ~ 16 years

- 80. An Alien mask.
- 81. A picture, any medium but not computer generated (digital).
- 82. An original short story, 200 words maximum.
- 83. 'No to Plastic Waste' poster. (any medium including digital)
- 84. A floral arrangement in a decorated jam jar. 12"/30cm table space allowed.
- 85. A 'Rocket' made from plastic waste. PLEASE STATE SIZE!
- 86. Decorated tablet or phone cover.
- 87. Any handicraft. PLEASE STATE APPROX. SIZE ON ENTRY FORM.

Class: 7 ~ 11 years

- 88. An Alien mask.
- 89. A picture, any medium but not computer generated (digital).
- 90. An original short story, 200 words maximum.
- 91. 'No to plastic Waste' poster. (any medium including digital)
- 92. A floral arrangement in a decorated jam jar. 12"/30cm table space allowed.
- 93. A 'Rocket' made from plastic waste. PLEASE STATE SIZE
- 94. 'Garden' in a seed tray
- 95. Any handicraft. PLEASE STATE APPROX. SIZE ON ENTRY FORM.

## Section Six cont.,

Class: 6 years and under

96. A collage using natural material.
97. A picture, any medium but not computer generated.
98. Animal made from vegetables & fruit. 12"/30cm table space allowed.
99. Flowers from my garden in a wellie.
100. A decorated paper plate.
101. A garden on a lid. 10"/25cm table space allowed.

## SECTION SEVEN CHILDREN'S COOKERY

Please note: a) for ages 12~16 b) for ages 7~11 c) for 6 & under

Class:

- 102.a/b/c An edible necklace.
- 103.a/b/c A mini homemade Pizza.
- 104.a/b/c Three squares of Rocky Road.
- 105.a/b/c Three decorated handmade biscuits.
- 106.a/b/c Three jam tarts.
- 107.a/b/c A healthy pud!

## SECTION EIGHT CHILDREN'S GARDENING

Class:

108. *I've grown these* ~ a collection of flowers in a jam jar of water.
109. *I've grown these to eat* ~ a collection of vegetables on a plate.  
(plate diameter not to exceed 10"/25cm.)
110. *I am growing this* ~ a plant growing in a pot. (pot diameter not to exceed 6"/15cm.)
111. *I've grown* a 'Cress-Head'.

***DON'T FORGET - PLEASE STATE AGES ON ALL CHILDREN'S  
ENTRY FORMS!***

*Please support our 'Bring & Buy' stall with donations of surplus  
produce, cakes, cut flowers, plants, jams etc.*

*Prizes for our RAFFLE will be very much appreciated.*

REFRESHMENTS WILL BE AVAILABLE DURING THE AFTERNOON  
WITH ROOM TO SIT OUTSIDE IN THE MARQUEE IF WE CAN HAVE  
SUFFICIENT VOLUNTEERS TO PUT IT UP AND TAKE IT DOWN...

**PLEASE LET US KNOW IF YOU CAN HELP!**

PLEASE COME AND SUPPORT THE SHOW AND HELP RAISE FUNDS TO CON-  
TINUE OUR WORK AND UP-GRADING OUR HALL.

**THANK YOU!**